

RACK FOR PAPERS

FANCY WORK THAT WILL BE-
QUITE VACATION PERIOD.Any Material, from Linen to Brocade,
Suitable for the Work—Makes a
Very Pretty and Useful
Affair.

While making preparations for vacation one must not forget to have ready a piece of needlework as an occupation for wet days, says a correspondent. I would suggest that a very pretty and useful piece of work would be an embroidered news paper rack. The materials are not costly, and the work is not bulky, so it could be carried about without any difficulty. Any pretty material, from linen to brocade, is perfectly suitable for the purpose, the choice being regulated by the



purse and taste of the worker. The back of the rack should consist of a strong piece of cardboard, about 20 inches long by 12 wide. This must be neatly covered with the material chosen, which it would be useless to embroider, as the work would be completely hidden when the papers were put in. The front, however, can be just as beautifully and elaborately embroidered as the worker pleases. When finished the work is mounted on a piece of cardboard similar to the back, but rather shorter, and sharply rounded off on one side. The two pieces are then sewn together, and the joining concealed by a thick cord sewn all around. A smart bow of ribbon at the top, by which to hang the pocket, and a similar bow at the side, would finish a very pretty and useful affair.

SWEEPING AND DUSTING.

A recent medical convention in England has not considered it beneath professional dignity to give housekeepers and maids some general directions when it comes to housecleaning.

Unhygienic ways of sweeping and dusting are unquestionably responsible for many different illnesses, for germs are in dust and dirt.

To prevent making a great dust in sweeping use moist sawdust on bare floors. When the room is carpeted, moisten a newspaper and tear it into small scraps and scatter upon the carpet when you begin sweeping.

As you sweep brush the papers along by the broom; they will catch most of the dust and hold it fast, just as the sawdust does on bare floors.

In dusting a room, do not use a feather duster, because this does not remove the dust from the room, but only brushes it into the air. Use soft, dry cloths to dust with, and shake them frequently out of the window, or use slightly moistened cloths and rinse them out in water when you have finished.

Cause of Wrinkles.

A person may have hair nearly or quite white, but if the skin is fair and smooth they will look prematurely gray. You do not hear of people being prematurely wrinkled, although many are, yet they are spoken of as looking old. Many young people have a disagreeable habit of scowling and frowning, and as they grow older the creases formed will become fixed. Profound meditation, deep study, worry, and anxiety all cause wrinkles in the upper part of the face. Of course we know a face without any lines would be expressionless, but there is little danger of any effort on our part erasing too many. The skin in youth not only is firm but elastic. Hence the momentary expressions, even if frequently repeated, disappear. In later years the elasticity is lost, and expressions oft repeated form permanent folds in the skin.

The Single Flower in the Corsage.
It is to be hoped the bouquet de corsage will not soon become demode, says a writer in Vogue. It is such a perfect finish to one's costume and adds a becomingness that is impossible to achieve by any other means. It is no longer, however, literally a bouquet, but some choice single flower of great beauty, as a rose, an orchid or lily, that is considered chic. The great art lies in making a faultless choice.

Lingerie Belt is Artistic.

A late arrival from Paris is a belt of borderie Anglaise that fastens with a plain linen buckle. That these are smart and of original aspect there can be no denying, and they promise a dainty waist finish to simple lawn shirts and linen or serge skirts. Hand-embroidered linen again is a notable fancy, this affording ample scope for ingenious individual treatment.

SECRET OF GOOD DRESSING.

A Matter That is Altogether Apart
from Vanity.

To understand the art of good dressing does not show vanity, but wisdom.

And for a woman to contribute to the charm and beauty of life by understanding the underlying principles of good dressing and practice them in the making of her clothes is to benefit the world and her own self at the same time.

Good dressing does not necessitate any uncomfortable compromise with reform in dress.

More often than not the so-called reform dress does nothing but make its wearer conspicuous.

The question of good dressing is more simple than reforms and movements. It does not force a woman to take a stand and in any ostentatious way differ from the prevailing modes.

All that is necessary for her to do is to study her own color scheme, to understand the merits and faults of her own body and to select for that body the clothes that are just suited in line and color.

To avoid useless ornamentation and to see to it that the color, texture and cut of her clothes are suitable to her occupation in life.

NECKWEAR OF THE MOMENT.

Silk Ties Generally Best with the Em-
broided Collars.

There are many varieties of jaunty little silk ties offered for wear with the embroidered collars, but the smartest thing to use with such a collar is some form of lingerie tie or bow. These, when fine enough to be desirable, are too expensive to become common, and the coarse imitations of them are hopelessly ugly and tawdry. If one cannot afford a really dainty lingerie tie or bow or rabat it is far better to hold to a silk tie.

A short strip of fine lingerie stuff, widening toward the ends and beautifully embroidered at those ends, is one of the popular arrangements for wear with the linen collar. It is doubled so that one embroidered end falls just below the other, and the folded middle is slipped up under the collar, hiding the two collar buttons and either buttoning invisibly to the upper collar button or held in place by the pin which is often associated with the embroidered linen collar.

A horseshoe or circle pin, catching the two sides of the collar and holding them and the lingerie cravat firmly in place, is often seen, and ornamental collar pins of the kind so much used for collar and cuff sets are also used.

Short Sashes.

For women inclined toward greater simplicity there are charming short sashes which look especially well with the frocks made slightly short waisted at the back. Others consist of inch and a half gold or silver ribbon, weighted with tassels, but a very good quality of ribbon must be used if it is not to tarnish, and this is only another way of saying that such sashes, even though among the narrowest of the smart waist trimmings, are easily the most expensive. A very good quality of gold or silver ribbon will cost from two and a half dollars a yard upward, while the tassels and kindred trimmings are correspondingly high.

Flick effects are growing more and more in popular favor. Flounced skirts are another Victorian fashion admirably adapted to summer fabrics.

The Newest Belts.

The newest belt is made of leather of one color and striped with leather of another color, and this looks best with a white foundation and striped in black. But elastic belts continue popular, no doubt by reason of their adaptability, and belts of ribbon either buckled or held with embroidered buttons or hooks are particularly becoming to the small waist. Much favor is still being shown to the ribbon belt which is made in one with oversleeves and braces of ribbon, these braces being either frilled or plain, made of the ribbon, treated simply or made of piece silk adorned with a tress of silk, the best effect being gained by some dark ribbon which matches the skirt, while the blouse with which these are worn is of fine white soft lawn.

Dress for Young Girl.

A pretty dress for a young girl is of pale blue mull with a yoke and undersleeves of very sheer white handkerchief linen formed of tiny tucks and half-inch Valenciennes insertion. It is made by hand. The blouse and sleeves are cut in one piece, trimmed with the lace insertion and edging, while a hand-embroidered motif in front gives a very French touch. The gored skirt is plain and full, simply finished with a nine-inch hem. The girl is of deep rose pink liberty satin. This frock is very easy to make, but its style depends on its color scheme. With it should be worn a leghorn hat with brown tulle drapery around the crown and two deep pink roses as trimming, and a pink parasol should be carried.

Corset Covers.

When making a cover to be worn under a thin waist, it will be more satisfactory if opened and buttoned down the back instead of the usual way, which has no opening, has to be slipped over the head, and drawn up. By making them open in the back they can be slipped on without mussing the hair and can have the fullness at the waist line permanently adjusted into a well-fitting band, thus doing away with any extra thickness over the hips.

"LET HER DHROWN"

TONY'S REVENGE ON HOT TEM-
PERED ACTRESS.Old-Time Theatrical Manager Recalls
Amusing Experience That Came
Near Breaking Up the Show
—Quick Resuscitation.

"In the wild and woolly days of Cheyenne, when the men of the town were so much occupied at night that it was a rare sight to see one of them on the street before noon, I was the manager of a theater there called the Gold Room, in which we employed a small dramatic stock company and a few specialty performers. Tony, who was a clever Irish comedian and singer, was a member of the stock and a very useful man, except when he was rubbed the wrong way.

"The leading woman, known as Monte Verde, was of Spanish descent and had the quick temper so often found in members of that race. There was no love lost between her and Tony at best, but they never really quarreled until one evening, when she was coming up a flight of rather dark stairs and he was going down, he chanced to step squarely upon her foot. It was an accident, of course, but I suppose it hurt no less on that account. At any rate, she gave Tony such a tongue lashing as one seldom gets from a woman. When she had finished her tirade he answered, quietly:

"'Fer that lasht rema-ark I'm goin' to let ye dhrown in the palace to-night.'

"I overheard this, but thought nothing of it, and went away laughing.

"The piece we were playing that week was called 'A Woman of the World.' The second scene of the first act is the deck of a Hudson river steamboat; time, night. The only deck passenger is an Irish glazier (Benton). The heroine of the piece (Monte Verde) has been deserted by her lover, who has gone to New York, and she is following him my this boat. Humiliation, however, at last overcomes her, and she resolves upon suicide. Coming upon deck, she makes a long speech, closing with: 'Good-by, good-by; good-by, mother; forgive me for this rash act, and jumps overboard. The glazier jumps after and rescues her; and as he lifts her over the rail the curtain falls on the first act.

"That particular night she made her speech and jumped, but Benton made no move to rescue her. I happened to be standing in the entrance, and called to him in a loud stage whisper: 'Tony! Tony!'

"He calmly turned around toward me and said:

"'Phwat is it?'

"'Jump overboard and get that woman, Quick!'

"'Aw, said he, with supreme indifference, 'let 'er dhrown.'

"We were compelled to ring the curtain down without rescuing her. She was drowned all right enough, but we had to resuscitate her before the piece could go on."

Revival of Old Inns.

When the railway superseded the diligence, the coach, the chaise and Sterne's "disobligant" as means of European travel it was natural that the small roadside inn should suffer loss of patronage.

Your tourist, unless a sentimental journeyer like Sterne or Stevenson, began to leap by rail from spot to spot, like a grasshopper upon a map. He breakfasted in London, took train, lunched in Brighton, New Haven or Dover, had tea at Calais or Dieppe and supped in Paris.

Now with dining cars he even worse, unless he be a motorist—a sentimental motorist. And despite speed and rumors of speed, there are such things as sentimental motorists. Indeed, it is owing very largely to this class that such of the old inns of France and England as managed to survive the introduction of the railroads have blossomed into renewed prosperity and usefulness.—Travel Magazine.

Big Man's Long Row in Small Boat.

John Carmody of Washington recently made a trip from that city to Colonial Beach, a distance of more than 70 miles, in a small rowboat eight feet long, four and a half feet wide and seven inches deep, and Mr. Carmody tips the beam at 247 pounds the trip is a remarkable one. Mr. Carmody left Washington June 28, and with no other motive power than a pair of oars and a big umbrella, like those used on wagons, which he used as a sail, he made the trip in 48 hours and arrived in safety at the beach Friday, June 29. On the trip Mr. Carmody made several stops along the shore to make himself some coffee and to cook something to eat. But in order to make the time he did he had to keep going steadily, with but little time for sleep.

Still Chasm Between Nations.

There is little love lost between the Chinese students who are flocking in crowds to Tokio to learn western civilization at second and their Japanese fellows. The Chinese students live their own life apart from the Japanese, with whom they mix as little as they can. This Chinese mode of life is wholly repugnant to Japanese feeling. The Chinese students refuse to smoke Japanese cigarettes, which have the names stamped on the paper in Chinese characters, since they look upon it as a profanation to burn their sacred letters.

"MOTHER GOOSE LUNCHEON" AN ENJOY-
ABLE PARTY—FOR A SHOWER.

A Mother Goose Luncheon.

Every once in awhile the request comes for a "Mother Goose" entertainment, and this affair described below is quite out of the ordinary. In the invitations, which had quaint little pen and ink sketches on them of "Mother Goose" in peaked hat and broom, evidently quite ready to "sweep the cobwebs down from the sky," the guests were requested to wear something to indicate a character in the dear old book of nursery rhymes.

The table centerpiece was an enormous "pie" with a ribbon radiating to each plate, where it was attached to a funny little white lambkin. On the place cards most realistic spiders of the Japanese manufacture were fastened by a drop of glue.

Each guest was called upon to recite the rhyme she represented when she was correctly guessed. This was the occasion of much merriment. When the dessert course was brought in, the hostess asked all to pull their ribbons, and out of the "pie" came all sorts of birds. They were found at the favor counter and elicited much favorable comment. "There is no telling what can be found until you begin to look," said the indefatigable hostess, who was ever on the alert for something new.

The souvenir was a joy to the guests, being small Japanese teapots, bearing a card on which was written: "Polly, put the kettle on, and we'll all take tea."

A copy of "Mother Goose for Grown Folks" was the prize to the person who correctly guessed the most characters.

For a Shower.

Will Mrs. Merri kindly suggest some kind of a shower for a September bride, other than a "Kitchen" affair, as that has been provided, and greatly oblige an interested reader of the valuable department which is of much assistance.

If the young couple are going to housekeeping why not have a "Canned Goods Shower?" Ask each guest to bring a jar, glass or tin or something for the new housekeeper's emergency closet. If there is any special recipe to go with the goods so much the more interesting, and there is scarcely a housekeeper who hasn't some favorite rule for jelly, pickles or marmalades.

For a Lawn Party.

Will you please tell us how to entertain some girl friends about the age of 14, at a lawn party, the hours being from 7:30 to 10 p. m.

Something in the way of amusements for the evening which will be simple but amusing. We thought of having Japanese lanterns to decorate the lawn. TWO CURIOUS GIRLS.

Decorate abundantly with lanterns; the refreshments may be served at small tables on the lawn, porch or in the dining-room as is most convenient. There should be music, stringed instruments if possible, as it adds much to the occasion and dancing is always the best amusement. If you can have the grounds sufficiently lighted and it is a nice moonlight night, croquet is a good game; have a match, with prizes for the winners. Archery is also good, and tennis.

MADAME MERRI.

TO MAKE UP FOULARD.

Charming Gown Designed from This
Popular Material.

At no time out of fashion, foulard is tremendously popular this summer, and one sees many charming gowns



made from it. Our model is especially good for this material. Use a white ring dotted brown foulard and trim the foot of the skirt with two bands of brown velvet ribbon. This same decoration is used on the jumper blouse, to border the square neck and kimono sleeves. The chemise and undersleeves are embroidered batiste.

Late Styles in Shoes.

"Among the becoming shoes which are among late arrivals are a number very pretty for the open-work arrangement over the instep. This open work makes a dainty summer shoe and is very dressy. One three-button slipper has the buttons right down the center of the instep straps. Another shoe is cut with large diamond flaps to accommodate the little buttonholes. The colonial type is in open work and always finished with silver buckles.

Daily Market Report.

EAST BUFFALO.

East Buffalo, N. Y., Aug. 30.—Cattle—Receipts 75; trade light; values steady.

Veal calves—Receipts 500; market active and 75c higher. Top veals 9 @ 9.75; cull to fair 4.25 @ 6.25.

Sheep and lambs—Receipts 2,000; active; lambs 50c higher. Top veals 9 @ 9.75; cull to fair 4.25 @ 6.25.

Sheep and lambs—Receipts 2,000; active; lambs 50c higher. Sheep steady to strong. Lambs, 5.75 @ 8.25; yearlings 5.75 @ 6.25; wethers 5.50 @ 5.75; ewes 4.50 @ 5; mixed sheep 2.75 @ 5.35.

Hogs—Receipts 6,800; market fairly active; prices 10 @ 25c lower. Yorkers 6.80 @ 7; pigs 8.90; mixed grades 6.75 @ 6.90; heavy 6.40 @ 6.75; roughs 5.40 @ 5.60; stags 4.50.

WESTERN STOCK YARDS.

Union Stock Yards, Ill., Aug. 30.—Cattle—Receipts 1,500; estimated for tomorrow 3,000; market steady; prime beefs 5.40 @ 7.25; poor to medium 4.10 @ 5.35; stockers and feeders 2.65 @ 5.15; cows and heifers 2.50 @ 5.30; canners 1.30 @ 2.50; Texas 3.60 @ 5.25.

Hogs—Receipts 17,000; estimated for tomorrow 12,000; market strong 5c higher; light 6.10 @ 6.60; rough 5.45 @ 5.75; mixed 5.65 @ 6.52 1-2; heavy 5.75 @ 6.15; pigs 5.60 @ 6.25.

Sheep—Receipts 9,000; estimated for tomorrow 2,000; market steady; native sheep 3 @ 5.50; western sheep 3 @ 5.40; native lambs 4.75 @ 7; western lambs 5 @ 7.40.

CLEVELAND.

Cleveland, Aug. 30.—Hogs—Receipts 20 cars; shipments 600; lower. Yorkers 6.70 @ 6.75; mixed 6.60; heavies 6.30; best pigs 6.75; stags and roughs 4 @ 5.50.

Calves—Receipts 200 head; higher. Good to extra 8 @ 8.25; fair to good 7 @ 7.75; heavy and thin 4 @ 6.

Sheep and lambs—Receipts 4 cars higher. Good to extra lambs 7 @ 7.75; fair to good 6 @ 6.50. Cattle—Receipts 4 cars; steady.

PITTSBURG.

Pittsburg, Pa., Aug. 30.—Cattle—Supply light; market steady. CChoice 6.40 @ 6.70; prime 6.10 @ 6.25; good 5.75 @ 6; tidy butchers 5.35 @ 5.70; fair 4.50 @ 5.10; heifers 3.65 @ 5.10; fat cows 2 @ 4.25; bulls 2.45 @ 4.50; good fat cows and springers \$35 @ \$50; common to fair \$20 @ \$30.

Sheep and lambs—Supply light; market steady. Prime wethers 5.50 @ 5.60; good mixed 5.15 @ 5.40; fair mixed 4.60 @ 5.10; culls and common 2 @ 3; lambs 5 @ 7.50.

Veal calves—8 @ 8.50; heavy and thin 4.50 @ 5.50. Hogs—Receipts 20 doubledecks; market slow and lower. Prime heavy hogs 6.40 @ 6.50; mediums 6.85 @ 6.90; heavy yorkers 6.90 @ 6.95; light yorkers and nizes 7; roughs 5 @ 5.75; stags 4 @ 4.75.

CHICAGO GRAIN.

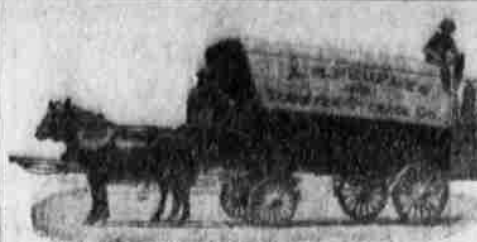
Chicago, Aug. 30.—Wheat—7-8 @ 1.18c higher; September between 89 and 91 1-8; opening at 89 1-2 and closing at 90 5-8; December between 94 7-8 and 97 1-8; opening at 95 7-8 and closing at 96 3-4; May between 1.01 1-4 and 1.03 1-2; opening at 1.01 3-4 and closing at 1.03 1-8. No. 2 red winter 89 1-2 @ 91 1-2.

Corn—3-4 @ 1.18c better; September sold between 59 3-4 and 61 1-4; opening at 59 7-8 and closing at 60 7-8; December between 57 3-4 and 59 3-8; opening at 58 and closing at 59; May between 58 5-8 and 60 1-4; opening at 59 1-8 and closing at 59 7-8. No. 3 yellow 64. Oats—@ 5-8c higher; September sold between 50 1-2 and 52; opening at 50 1-2 and closing at 51 3-4; December between 47 1-2 and 48 3-4; opening at 47 3-4 and closing at 48 5-8; May between 48 3-4 and 50; opening at 49 1-8 and closing at 49 7-8; No. 3 white 45 3-4 and 48 1-2.

Oats were comparatively dull, but the market was firmer at the advances established. Provisions—Were firm at the outset, but weakened later in the day and closed strong. September products ranged: Pork 15.37 1-2 and 15.50; lard 8.90 @ 8.97 1-2; ribs 8.45 @ 8.55.

TOLEDO GRAIN.

Toledo, Aug. 30.—Wheat—Cash 91; September 91; December 96 3-8; May 1.02 5-8. Corn—Cash 63 1-2; September 63 3-4; December 59 1-8; May 60. Oats—Cash 50; September 50 1-2; December 46 1-4; May 50. Cloverseed—Cash 9.50; October 9.50; December 9.10; March 9.15. Alfalfa—August 9.50. Timothy, September 9.00. No. 1. 78 1-2; No. 2. 77 1-2; No. 3. 73 1-2.

People's Transfer
& Storage Co.

Phones 155

WALKS AROUND THE WORLD.

Moss Says He's Escaped From Lions
and the Russians.

Los Angeles, Cal.—Henry Vincent Moss, a doughty little Frenchman, carrying a double barreled shotgun, a belt full of shells, and attired in a fantastic walking suit, sauntered into Santa Barbara the other afternoon. He said that he was a member of the Touring club of France and that, with other tourists, representing that organization and the Sportsman's club of England, he had started in a walking competition to tour the world, without a cent of money and with absolutely no hope of getting any except by earning it en route.

Moss has toured through Europe, Asia, Africa and other parts of the world, and is now on his way across the United States with something like eight months in which to complete his journey and win a wager of \$10,000, he says. Death and "cold feet" have eliminated from the contest all but the plucky Frenchman and an Englishman named George Moss, who, the visitor stated, was somewhere in the East Indies, and far behind in the unique race for a fortune. The event started June 14, 1904.

Moss has faced death several times. Once, when an African lion treed him; again when captured by Chinese pirates; a third time when arrested as a Japanese spy in Russia, where he spent 45 days in prison, finally being released; and lastly when a tiger trailed him in Indo-China.

M. Moss bears an album filled with the seals and signatures of rulers and potentates all over the world, which are evidence of his passage through these countries. He expects to start for Washington after a few days, where he hopes to obtain recognition from President Roosevelt.

WOULD SELL FARM FOR AUTO.

Farmer Wanted His Pretty Housekeep-
er to Have Buzz Wagon.

Worcester, Mass.—Because the pretty married housekeeper for a wealthy Worcester farmer had her eye on an automobile and because the aforesaid farmer had advertised to sell his fine farm at auction to gratify her desire to scoot around the country in a chug-chug wagon, the overseers of the poor at Worcester did a most unheard-of thing. They applied for a guardian over him, fearing the young farmer would, in a short time, come to them for care and assistance. The farmer consents to a guardian being appointed over him.

The farmer is William N. Guilford, the pretty housekeeper and mother of a daughter is Mrs. Mabel E. Thompson and the conservator is Attorney Jere R. Kane.

He has decided to let the sale go on as advertised by Guilford, only he will see that none of the money realized is spent for the purchase of an automobile.

Mrs. Thompson has nursed the automobile idea for a long time, and according to discoveries by Attorney Kane, Guilford has for some weeks been supplying a Worcester automobile dealer named Brunell with poultry and eggs, which were being accepted as part payment for the automobile.

Guilford was trying to expedite matters and pull off an auction sale when the hard-hearted overseers of the poor butted in and spoiled the plans of himself and his pretty housekeeper, who says they are "crool, crool skindints."

Hundreds of Good Irish Here.

"Pat" was a little "bellgower," and was boasting one day in a saloon about his ancestors and his native country, and was remarking that he was Irish and that he was proud of the fact, when a man entered, and, hearing the remark, said: "You are all right, old man. I like the Irish, and up where I live there are hundreds of them, and I wish there were hundreds more there." This pleased "Pat" to such an extent that he spent considerable money on his newly found friend, and after his departure "Pat" inquired of the barkeeper where he lived, remarking that he was a "dum fine man, anyway." "That man," replied the barkeeper, "he lives up near the Catholic cemetery."—Judge's Library.

Hair-Raising.

This is said to be a true snake story; it is told by an Anglo-Indian. In the next bungalow a little boy daily had his bread and milk on the veranda sitting in a child's high chair. He was as merry as a cricket; one heard him talking and crowing to himself, apparently, until one morning, to my horror, I saw him tapping the head of a cobra gently with his spoon, saying "Bobby, bobby" (naughty, naughty). The snake was quietly drinking the milk out of the bowl, paying no heed to the child's play.

A sudden noise or movement on my part and the cobra would instantly have turned and bitten the boy. Presently down slid the reptile away into some bushes, and I got the men to go and kill it. The child cried bitterly, and said the snake had come every morning and helped him with his breakfast.

Figure
Up!

The amount of money you have lost by keeping your spare rooms vacant so long. A large sum is it not? Make up your mind that you will lose money no longer in this way. Have your ad inserted in The Mirror for a week, which will cost you 50 cents. Your room will then be rented. Cheap commission to pay, is it not? Phone ads to No. 8 other phone.

HELP WANTED

WANTED—At once a dining room girl and dishwasher at the Colonial restaurant. 8-30-2t

WANTED—A first class carpenter and one who understands blue prints and plans to build concrete forms for railroad work. Must be steady and sober. Address M. Griffin, Const. Foreman, Lakeview, O. 8-26-3t

WANTED—First class floor, vice, milling machine and planer hands. No labor troubles. Steady employment. Nine hour shop. Address T. care Mirror.

"OPPORTUNITY OF A LIFETIME"—We own formula for an article for which there is an immense sale. Reliable man with \$1,000 can secure valuable rights in your locality. We install plant for the manufacture of this article in your city. For particulars address: R. B. Sulter and Company, 327-329 Schofield Building, Cleveland, Ohio. 8-24-6tdtw

LOST

LOST—Between Majestic Hotel and postoffice, envelope containing voucher of P. F. Collin and Sons. Finder return to W. P. Street, Majestic Hotel and receive reward. 1t

FOR RENT

FOR RENT—Two furnished rooms for light housekeeping. Gas for light and heat. Corner of Church and Prospect streets. 8-29-6tnd

FOR RENT—Rooms for light housekeeping. Inquire at 401 East Center street. 8-28-6tnd

FURNISHED ROOMS—First or second floor. Bath, gas and all modern conveniences, 113 Blaine Avenue. 1t

AUCTIONEERS

AUCTIONEERING—J. W. Clark will cry sales of every description at reasonable rates. Satisfaction guaranteed. Your interest is my interest. Office rooms, Court street. Both phones. Marion, Ohio. 8